online version!

Checklist for effective presentations

| Determine yo | | | | | | | |
|------------------------|---------------------------------------|-------------------------------|---|------------------------------|--|--|--|
| Who is your Au | dience? Can you ı | name specific peo | ple or roles? | | | | |
| What are your | <u>G</u> oals? Can you id | entify: | | | | | |
| uhat you w | ant your audience | e to learn? | | | | | |
| why is that important? | | | | | | | |
| what action | n you want your at | udience to take? | | | | | |
| ☐ What is the pre | sentation <u>E</u> nviron | ment? | | | | | |
| Organize you | ır ideas | | | | | | |
| ☐ What are your | | | | | | | |
| _ | ts support your co | nclusions? | | | | | |
| Is there interes | ting, but irrelevan | t, content you can | omit? | | | | |
| Can you omit a | ny background ma | aterial? | | | | | |
| Design your | graphics | | | | | | |
| | - | E, G oal, e nvi | RONMENT | | | | |
| | <u></u> | <u> </u> | | | | | |
| Chart type | Clutter | Colors | Emphasize | Final details | | | |
| | | | | | | | |
| | | | | label — | | | |
| _ | _ | - | n its key message? | | | | |
| _ | e a chart type that | | • | | | | |
| _ | your colors for col | or-blindness and | contrast? | | | | |
| Did you reduce | | a lavousina Cantra | at Danatitian Alian | una ant an d | | | |
| Proximity? | size your message | e by using <u>C</u> ontras | st, R epetition <u>, A</u> lign | ment, and | | | |
| Did you check | for appropriate lak | oels (without acro | nyms), legends, titl | es? | | | |
| Did you ask a f | riend or colleague | for feedback? | | | | | |
| Make some fi | inal checks | | | | | | |
| Did you use As | sertion-Evidence | style slides? | | | | | |
| Are your slides | numbered? | | | | | | |
| Did you minimiz | ze text-heavy slide | es? | | ₩SZYEWĀUŢ Kaykowakanê û B | | | |
| Did you use an | easy-to-read fon | t (large, uniform, s | ans-serif)? | 168334 CT 111 CT 1 | | | |
| Did you minimiz | Did you minimize acronyms and jargon? | | | | | | |